

Strange Fits of Passion

Autumn / Winter 2010

LISA E MOSS
for
TWENTY8TWELVE,
by
s.miller

With direction from the Twenty8Twelve collection 'Swimming Horses', 'Strange Fits of Passion' takes its inspiration from the Blitz Kids of the early Soho club scene.

It references fashion and music typical of the time and leans towards a punk aesthetic.

Fused with the style of the English Romantic period, dandies, Beethoven and Wordsworth, this collection is both feminine and masculine, romantic yet edgy.

The colour palette is representative of the wilds of Scotland.





STRANGE fits of passion have I known
And I will dare to tell,
But in the Lover's ear alone
What once to me befell

When she I loved looked every day
Fresh as a rose in June,
I to her cottage bent my way
Beneath an evening moon

Upon the moon I fixed my eyes,
All over the wide sea
With quivering pulse my horse drew nigh
Those paths so dear to me

And now we reached the orchard plot
And as we climbed the hill,
The sinking moon to Lucy's cot
Came near, and nearer still

In one of those sweet dreams I slept,
Fond Nature's gentlest bond
And all the while my eyes I kept
On the descending moon

My horse moved on but after him
He raised and never stopped
When down behind the cottage roof
At once the bright moon dropped

What fond and wayward thoughts will slide
Into a Lover's head
'O wretch to myself I said
If Lucy should be dead!







Stop being dandy,



showing me you're
handsome







That certain feeling
carved by another's hand







I could be religious if ...



They set the hymns
To disco



Talk To me



... don't talk to me







love's just like an addiction...
now i'm hooked on you



Buttons and bows
and bleu blanc rouge



All things lively
must be used.







I spend my cash
on looking flash
and grabbing
your attention

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t: +44 (0) 7732 482 790
e: mail@lisaemoss.com
w: www.lisaemoss.com

Art Direction & Photography
Lisa E Moss

Styling
Lisa E Moss & Lucinda Parrish

Models
Leanne Allen and Nicole E Hyde

Illustration & Graphic Design
Lucinda Parrish

