

Autumn / Winter 2010

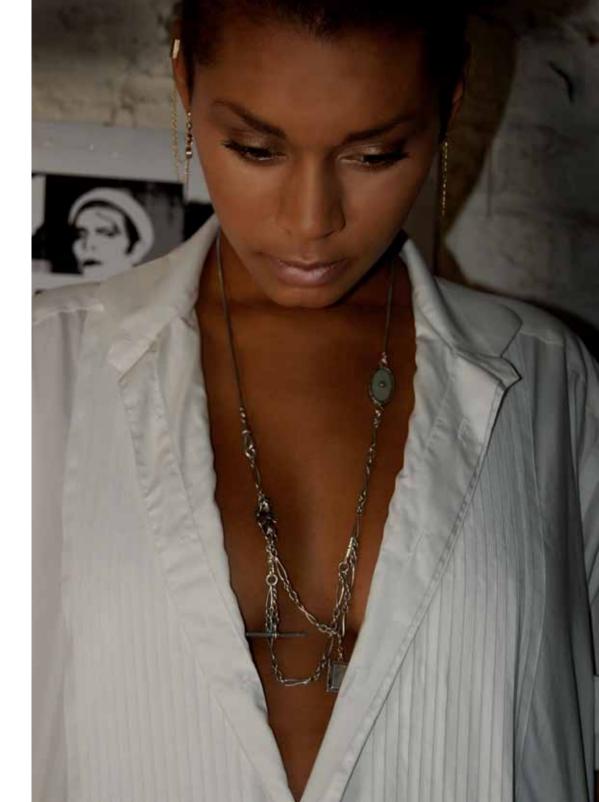
LISA E MOSS for TWENTY8TWELVE s.miller

With direction from the TwentygTwelve collection 'Swimming Horses', 'Strange Fits of Passion' takes its inspiration from the Blitz Kids of the early Soho club scene.

It references fashion and music typical of the time and leans towards a punk aesthetic.

Fused with the style of the English Romantic period, dandies, Beethoven and Wordsworth, this collection is both feminine and masculine, romantic yet edgy.

The colour palette is representative of the wilds of Scotland.





ST KANGE fits of passion lave thrown And could dave to tell, But in the Lovers ear above What mice to befell

> When she i loved linked every day Ticsh as a nove in June, I to her cottage bent my way Benealth an evening more

Upon the num I fixed my eye. All over the worke lea. With quickening, pape my horse oben nigh Those parties so dear to me

And now we reacted the vestardylat And, as we clicked the hills The sinking work to heavy out Crave nears and nearer still

in unit of there recet decamp 1 slept, find Nature's gentlert how And all the oble of eyes 1 kept On the descending own

My Look moved in hast after hast the raised and over stopped When down behind the cottage suf. At more the bright moon dropped

What find and waymark thoughts will slide into a Lineis Lead "O mersyl" to myself i couch "If Locy should be dead"













That certain tecling carved by another's hand







1 could be religious if ...



They pet the hymno To diveo













(ove's just (ike an addiction. now i'm hooked on jour



Buttons and bows and blen blanc rouge



All Things lively must be used.







1 spend my cash on looking flash and grabbing your attention

© Lisa & Moss 2010 1: +44 (0) 7732 482 790 e: mail@lisaemoss.com w: www.lisaemoss.com

Art Direction & Photography Lisa & Moss

Styling Lisa & Moss & Lucinda Parrish

Models Leanne Allen and Nicole & Hyde

Illustration & Graphic Design Lucinda Parrish

© Lisa & Moss www.lisaemoss.com